

Lux aeterna

Arjan van Dijk (*1968)

in memoriam Jan van Dijk

"Erat lux vera quae inluminat omnem hominem venientem in mundum." Joh. 1, 9

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a piano (*p*) dynamic. It contains the lyrics "Lux ae - ter - na" followed by a five-measure rest (marked with a '5' above the staff) and then "lux ae - ter - na" with a ten-measure rest (marked with a '10' above the staff). The second staff is a vocal line in treble clef, also starting with a piano (*p*) dynamic, with the lyrics "Lux ae - ter - na" followed by a five-measure rest and then "lux ae - ter - na" with a ten-measure rest. The third staff is a vocal line in alto clef (C4), starting with a piano (*p*) dynamic, with the lyrics "Re - qui - em ae - ter - nam re - qui - em ae -". The fourth staff is a vocal line in bass clef, also starting with a piano (*p*) dynamic, with the lyrics "Re - qui - em ae - ter - nam re - qui - em ae -".

Lux ae - ter - na lux ae - ter - na

Lux ae - ter - na lux ae - ter - na

Re - qui - em ae - ter - nam re - qui - em ae -

Re - qui - em ae - ter - nam re - qui - em ae -

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a piano (*p*) dynamic. It contains the lyrics "lu - ce - at e - is Do - mi - ne" followed by a fifteen-measure rest (marked with a '15' above the staff and a fermata), then "cum san - ctis tu - is" with a ten-measure rest (marked with a '20' above the staff). The second staff is a vocal line in treble clef, also starting with a piano (*p*) dynamic, with the lyrics "lu - ce - at e - is Do - mi - ne" followed by a fifteen-measure rest and then "cum san - ctis tu - is" with a ten-measure rest. The third staff is a vocal line in alto clef (C4), starting with a piano (*p*) dynamic, with the lyrics "ter - nam re - qui - em ae - ter - nam do - na e - is do -". The fourth staff is a vocal line in bass clef, also starting with a piano (*p*) dynamic, with the lyrics "ter - nam re - qui - em ae - ter - nam do - na e - is do -".

lu - ce - at e - is Do - mi - ne cum san - ctis tu - is

lu - ce - at e - is Do - mi - ne cum san - ctis tu - is

ter - nam re - qui - em ae - ter - nam do - na e - is do -

ter - nam re - qui - em ae - ter - nam do - na e - is do -

Lux aeterna II 2

in ae - ter - num qui - a pi - us es cum
in ae - ter - num qui - a pi - us es cum
na e - is do - na e - is do - na e -
na e - is do - na e - is do - na e -

san - ctis tu - is in ae - ter - num. *f* Re -
san - ctis tu - is in ae - ter - num. *f* Re -
is do - na e - is Do - mi - ne et
is do - na e - is Do - mi - ne et

Lux aeterna || 3

qui - em ae - ter - nam do - na
qui - em ae - ter - nam do - na
lux per - pe - tu - a et lux
lux per - pe - tu - a et lux

e - is Do-mi-ne et lux per -
e - is Do-mi-ne et lux per -
per - pe - tu - a lu - ce - at
per - pe - tu - a lu - ce - at

Lux aeterna II 4

pe tu - a lu - ce -
pe - tu - a lu - ce -
e - is lu - ce - at
e - is lu - ce - at

65 70

Detailed description: This system contains the first four staves of the musical score. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are 'pe tu - a lu - ce -' on the first line, 'pe - tu - a lu - ce -' on the second line, and 'e - is lu - ce - at' on the third line. The piano part has the same lyrics: 'e - is lu - ce - at'. Measure numbers 65 and 70 are indicated above the vocal staves.

at e - is et lux
at e - is et lux
e - is lu - ce - at
e - is lu - ce - at

75 80

Detailed description: This system contains the next four staves of the musical score. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are 'at e - is et lux' on the first line, 'at e - is et lux' on the second line, and 'e - is lu - ce - at' on the third line. The piano part has the same lyrics: 'e - is lu - ce - at'. Measure numbers 75 and 80 are indicated above the vocal staves.

Lux aeterna || 5

The musical score consists of four staves. The first two staves are vocal lines for two voices, both with lyrics. The third and fourth staves are piano accompaniment. The lyrics are: "per - pe - tu - a lu - ce - at e - is." The tempo is marked "rit." (ritardando) and the number "85" is written above the first staff. The score includes various musical notations such as notes, rests, and slurs.

per - pe - tu - a lu - ce - at e - is.

per - pe - tu - a lu - ce - at e - is.

e - is lu - ce - at e - is.

e - is lu - ce - at e - is.

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