

# A Christmas Carol

Gilbert Keith Chesterton  
1874-1936

Arjan van Dijk  
\*1968

♩ = 90

*p sempre*

S  
No - - - - - el, no - - - - -

*p sempre*

A  
No - - - - - el, no - - - - -

*p sempre*

T  
No - - - - - el, no - - - - -

*p sempre*

B  
No - - - - - el, no - - - - -

The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part is written on a staff with a treble clef (except for the Bass part which has a bass clef). The time signature is 3/4. The tempo and dynamics are marked 'p sempre'. The lyrics for each voice are 'No - - - - - el, no - - - - -'. The music consists of a series of notes and rests, with a final note in each line that is part of a phrase extending to the next system.

8

- - - - - el, no - - - - - el,

- - - - - el, no - - - - - el,

- - - - - el, no - - - - - el,

- - - - - el, no - - - - - el,

The second system of the musical score continues from the first system. It is marked with the number '8' at the beginning. The lyrics for each voice are '- - - - - el, no - - - - - el,'. The musical notation continues with notes and rests, ending with a final note in each line.

15

no - - - - - el. The *p*

no - - - - - el. The *p*

no - - - - - el. The *p*

no - - - - - el. *mf* The Christ - child

22

Christ-child lay on Ma-ry's lap, His hair was like a

Christ-child lay on Ma-ry's lap, His hair was like a

Christ-child lay on Ma-ry's lap, His hair was like a

lay on Ma-ry's lap, His hair was like a

28

light. *f* O wea-ry, wea - ry were the world,

light. *f* O wea-ry, wea - ry were the world,

light. *f* O wea-ry, wea - ry were the world,

light. *f* O wea-ry, wea - ry were the world,

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34

But here is all a - right. The  
But here is all a - right. The Christ - child  
But here is all a - right. The  
But here is all a - right. The

41

Christ-child lay on Mar - y's breast, His hair  
lay on Mar - y's breast, His hair was  
Christ-child lay on Mar - y's breast, His hair  
Christ-child lay on Mar - y's breast, His hair

46

was like a star. O stern and cun -  
like a star. O stern and cun - - - ning  
was like a star. O stern and cun -  
was like a star. O stern and cun -

51

ning are the kings, But here the true hearts  
 are the kings, But here the true hearts  
 ning are the kings, But here the true hearts  
 ning are the kings, But here the true hearts

57

are. The Christ-child lay on Ma-ry's heart,  
 are. The Christ-child lay on Ma-ry's heart,  
 are. The Christ - child lay on Ma-ry's heart,  
 are. The Christ-child lay on Ma-ry's heart,

63

His hair was like a fire. O  
 His hair was like a fire. O  
 His hair was like a fire. O wea-ry, wea -  
 His hair was like a fire. O

69 *mf*

wea-ry, wea - ry is the world, But here

wea-ry, wea - ry is the world, But here

8 *mf* ry is the world, But here the world's

wea-ry, wea - ry is the world, But here

75 *p* *mf*

the world's de - sire. The Christ - child stood on Ma-ry's

*p* the world's de - sire. The Christ-child stood on Mary's

8 *p* de - - sire. The Christ-child stood on Mary's

*p* the world's de - sire. The Christ-child stood on Mary's

81 *f*

knee, His hair was like a crown, And all the

knee, His hair was like a crown,

8 knee, His hair was like a crown,

knee, His hair was like a crown,

87

flow - ers looked up at Him, And all the

And all the flow - ers looked up at Him,

And all the flow - ers looked up at Him,

And all the flow - ers looked up at Him,

93

stars looked down. The Christ - child.

And all the stars looked down. The Christ - child.

And all the stars looked down. The Christ - child.

And all the stars looked down. The Christ - child.